

Prom Decorators  
Needed in Gym  
Tonight at 7 p.m.

# McGill Daily

Ah Wilderness  
Tickets on Sale  
Today

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Montreal, Thursday, November 29, 1951

PRICE TWO CENTS

## Winter's Here...



OLD MAN WINTER has changed a lot of things on the Campus lately (besides tying up Montreal's transportation system). McGill's new central heating system, begun this fall, is going full steam ahead in the Power House (see upper left photo). Students are even using the underground tunnel from the Arts Building to the Library...

## ... Or So Depicted

and vice-versa (see photo lower left) ... heavy inter coats are in evidence, but what's that student doing without any coat on? Must be warm blooded. (See photo upper right). Of course the best way to "keep warm" is demonstrated in photo (lower right).

(Priestman-Martlet Photo.)

## Election Rally Will Be Held Monday Dec. 3

### 168 Candidates Compete Coming Elections

An election rally to give students a chance to meet candidates for four union positions being contested in the elections next Wednesday will be held on Monday Dec. 3.

The rally will take place in the Union Ballroom between 1 and 2 p.m. Nominees vying for all Union positions will be given three minutes to present their proposals and platforms.

The order of speakers is as follows: For Vice President of the Women's Union, Mary-Ann Currie, Joey Hanlon, Jill Hutchison; For President of the McGill Union, Danny Kingstone, Everett Raether; For Vice President of the Union, Nino Guattieri, John J. Jones; For Secretary of the Union, Gerald Charness, Harvey Crestohl, Nogi Newcomb, Larry Walnberg.

"With 168 students running for 51 positions in the S.E.C. Men's and Women's Union, Redwing and Scarlet Key, it is evident that there is a greater amount of spirit on the campus than in past years. It is hoped that this spirit will be reflected in the turnout at the rally on Monday and in the election returns on Wednesday," said Henri Labelle, Chief Returning Officer, who will preside at the rally and introduce the speakers.

Polls will be open for voting on Wednesday, Dec. 5 between 9 a.m. and 4 p.m.

Each student running for an office will be entitled to a scrutineer and all present members of the executive groups concerned will be present to assist in the counting of votes.

Voting for Engineering, Medicine, Architecture, Music, Divinity and Law representatives to the

UNION VOTING  
An error in The Daily yesterday's Union positions will take place in the Union. Union polls will be contested in the same place as S.E.C. posts and are under the jurisdiction of the S.E.C.

S.E.C. will take place in their respective buildings. Scarlet Key positions will also be contested at these polls.

Voting for Arts and Science representatives to the S.E.C. will be divided into a booth for women in the Arts building Common Room and one in the Biological building, and booths for men in the Arts building Men's Common Room and Lobby.

## Council Notes

Students Executive Council last night passed a motion not to permit SEC members to sign endorsements for candidates for posts in the SEC, the McGill Union and the Women's Union.

Council announced that the 1951-52 Student Directory would be on sale December 10 and would cost the students 30c per copy.

Decided that the President of the Students Athletic Council will be a voting member of the SEC.

Voted \$200 to NFCUS to help cover travelling expenses of delegates to the Edinburgh Conference of Western Students.

Council also Voted \$60 to the Red Cross to assist in defraying the cost of coffee and doughnuts served at McGill during the Blood Donor Clinic.

Approved the budget of the 1951-52 Annual.

Approved the Constitutions of the Lutheran Club and the Italian Cultural Club.

Approved the Constitutions of the Lutheran Club and the Italian Cultural Club.

The move was made to cope with a Manitoban budget which left the student treasurer almost no operating surplus on which to work. Stipulation was made, however, that the full 20 cents grant should be reimposed at the end of the year if finances permit; though this is regarded as present as "highly unlikely."

DECORATORS NEEDED  
Students are urgently needed to decorate the Currie Gym for the Junior Prom. Those interested should report to the Gym at 7:30 tonight. All students who help with the decorations will be invited to a cocktail party at the Union 8 o'clock Friday night, said Jackie Beaudoin in charge of decorations.

## Law Students Win Scot Debate Trial

### Satterthwaite, Spiegel Chosen McGill Representatives

By HARRY DUBOW

Two law students, Peter Satterthwaite, Law I and Murray Spiegel, Law II, will represent McGill on Dec. 8 against Queens, Varsity and Western to choose two Canadian representatives to debate against the touring Scottish team for the Brading's trophy, Danny Kingstone, Art III was judged the alternate in the trials held yesterday in the Union Ballroom.

The judges, Dr. Isadore Rosenfeld and Mr. Ted Huggessen gave the decision to Satterthwaite on the basis of delivery and to Spiegel, on the basis of clarity and material. Main discussion of the speeches centered around the legal right of the treaty, on the sovereign rights of nations, and on durability of treaties between nations.

Speaking affirmatively on the resolution that the Iranian government was justified in its nationalization of the Oil industry, Satterthwaite contended that the justification rested on the fact that the Iranian government had a sovereign right to decide on the method and means of exploitation of her own resources, provided that she had not contracted to suspend or assign these rights.

## 'Ah Wilderness' Reserved Seats Still on Sale

A number of tickets for the forthcoming English Department production of "Ah Wilderness" are still available.

These tickets, which are all reserved, can be obtained from Prof. Elmer Hall or will be on sale in the Friday. They can be purchased for Union and the Arts Building until 1:00 p.m. on Friday Nov. 30.

"Ah Wilderness" is the first Eugene O'Neill play to be presented at McGill. It is concerned with the development of a 17 year old boy when he is confronted with an adult situation in real life, and the play proceeds to portray his reactions to his new problems.

The cast of the play is completely composed of students, most of the parts being played by Prof. Hall's English 280 class.

Carmen Cardozo and Ted Phillips play the mother and father. Other roles in the production are being played by Larry Schacter, Shirley Segal, Corinne Capnick and Donald Cartledge.

## Lockers Available for Engineers Till Friday

Any unlocked student lockers in the Engineering Building may be claimed by placing locks on them, provided there is no evidence of the lockers being owned on Fri. Nov. 30. Any locker troubles should be reported to Graham MacHutchin, House Chairman, before Friday night.

This brings to a close the E.U.S. action in distributing lockers for this session. About 600 lockers have been allotted to over 1000 students, with senior undergraduates given the first choice of single lockers.



Dr. Rene Mankiewicz  
... International Relations

## International Relations IRC Topic Today

Dr. Rene Mankiewicz, professor of International Relations in the Department of Economics and Political Science, will address the International Relations Club today at 5, in the clubroom, on the topic "The Individual in International Relations."

Educated in France, and at present engaged with the International Civil Aviation Organization as well as being a faculty member, Dr. Mankiewicz is the second of a group of speakers who will speak to the International Relations Club this session.

At the beginning of the last World War Dr. Mankiewicz served in the French army, and after the fall of France taught at the French University in Shanghai, where he continued to lecture during the Japanese occupation. Intimately acquainted with Chinese politics and economic problems, Dr. Mankiewicz served on the United Nations Commission on China after the end of the war, before coming to McGill. During the last session Dr. Mankiewicz lectured in two extension courses.

## Career Clinic To Be Held Tonight

### Employment Fields For Women To Be Discussed By Panel

An opportunity to hear about fields of employment open to women, and the training required for them, will be given to McGill coeds tonight. A "Career Clinic" sponsored jointly by the Placement Committee of McGill Alumnae Society and McGill Women's Union, will take place tonight in R.V.C. common room at 8 p.m.

Under the direction of Miss Maryellen Rossiter, chairman of the Alumnae Placement Committee, the clinic is designed to acquaint girls with the various vocations open to them, and to help them in choosing a career, and planning their studies accordingly.

A panel of eight business and professional women will be present, and each will speak for five minutes on the business or professional field which she represents. The meeting will then break up into smaller groups where students will be able to chat informally with the speakers and ask questions about fields of employment that interest them.

Those who will address the meeting include Miss Irene Kon, advertising consultant, Mrs. Ruby Mallen, personnel manager, Henry Morgan and Company Ltd., Miss Margaret Cameron, executive assis-

tant to the comptroller Henry Morgan and Company Ltd., Miss Grace Gardiner, education officer, Montreal Protestant School Board, Miss Claire Bourgeois, personnel director Ayerst, McKenna and Harrison, Mrs. Agnes Johnston, formerly director of the Social Service department, Montreal General Hospital, Miss Shirley Nowlan employment supervisor, Bell Telephone Company, and Mrs. Margaret Stronach, former president of the Montreal Special Libraries Association.

Meeting is open to all women undergraduates, and also to graduate women of McGill. Miss Rossiter expressed the hope that coeds would avail themselves of this excellent opportunity to discuss career questions with those who have achieved success in their various fields.

The placement committee of the Alumnae Society works with the undergraduate women of the university, and with the Placement Service, to inform women about job opportunities, and to deal with special problems pertaining to women that arise in the work of the service.

Members of the committee include Miss Maryellen Rossiter, Chairman, personnel work; Mrs. Joan Fitzpatrick, buyer; Mrs. Glenna Tishaw, formerly assistant to advertising manager, Holt Renfrew, Miss Gilberte Galadeau, marketing, Shell Oil Co.; Miss Monica McArdle, Star Travel bureau; Miss Helena Phillips, secretary; Miss Frances Cohen, industrial engineering; Mrs. Thoe Patterson, Ronalds Co. Ltd.; and Miss Ruth Peletier, assistant director McGill Placement Service.

Miss Marylin Pickering, President of the Women's Union, and Mrs. Leticia Cox, vice-president, are representatives of the women undergraduates on the committee.

## Post-Graduates To Hold Monthly Meeting Friday

The Post-Graduate Students Society will hold its second meeting of the year on Friday, Nov. 30 at 8:15 p.m. in the Union Reading Room.

"The many post-graduate students at McGill, roughly 500 in number, represent a wide background of nationality and university training. Thus they form a large and important part of the student body. But the post-grads are widely scattered throughout the various departments and faculties at McGill," an official said.

The Society was formed to promote an esprit de corps among the graduates and it holds monthly meetings featuring programs designed to interest all its members. In addition, the Society sponsors for both men and women a recreational and competitive athletic program, which has teams entered in several intramural competitions.

Next on the agenda of the Post-Graduates Society is a Christmas meeting at which will be featured a program appropriate to the season.

The executive of the Society is headed by Jim Murdoch, president. Other officers are, Irene Gioroff, vice president, Pat Wightman, secretary, Gordon Moulds, treasurer, and Norman Drummond, athletic manager.

REVUE NEEDS DANCERS  
"The Red and White Revue is sending out a call for male dancers," said a Revue spokesman. All those interested in dancing are requested to call at the Red and White office between 1-2 p.m.

## Is This You?



THIS IS LETHARGIC STUDENT, from The Daily's alphabet primer of campus types. He lazily hams his way about the campus as though he just came off a farm, but he goes hog-wild when he has a good belly-laugh over the antics of other students who run about trying to give him good student government. Needless to say, he never votes in student elections.

## WORLD EVENTS

KEY WEST, Florida: President Truman said that there will be no cease-fire in Korea until an armistice has been signed. It was announced by a White House spokesman, after a special meeting of the Joint Chiefs of Staff.

TOKYO: General Van Fleet stated that no cease-fire order has been issued and that the Army would fight on to repel Communist aggression in Korea.

KOREA: The front situation showed only one enemy attack and a number of small thrusts. There had been no significant action, and the troops had maintained their positions and patrolled.



# McGill Daily

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## A Canadian Culture: Does It Exist

In the adjoining columns we are presenting a summary of the results of a questionnaire given to all freshmen at the beginning of this term. The questions were designed to estimate the acquaintance of the average freshman with Canada, culturally, politically and historically. Set by Professor Arthur L. Phelps of the English Department, the test was, in all probability, designed to help Professor Phelps with sections in Canadian Literature that now forms part of English 100.

The report on the questionnaire was the work of a group of freshmen students and the largest part of the credit should go to Claude-Armand Sheppard, B.A. 1, who was the driving force behind the compilation. The authors of the report make it that it is unreasonable to draw any absolute conclusions from the figures presented, all the more so, since the test was not designed to be subjected to statistical analysis. But there is much to be said on the subject.

At first glance, the report indicates a glaring gap in the previous education of the average freshman about Canada. In its broadest terms, we may say there is ignorance of Canadian culture. A little thought should make it clear that the main reason for this is that there is no Canadian culture; in the sense that each succeeding generation inherits a cultural tradition. This is applicable to all Canada, with the possible exception of French Canada, which in a sense became Canadian before the rest of the country.

Culture does not arise in a country as soon as its boundaries are fixed or its independence established. A nation's culture is the reflection of its individuality. Obviously, then, there can be no national culture until a nation becomes unique; until all the influences that normally act on a country combine in such a fashion as to form an individual people, who are different from any other single group; until the only way to describe this nation is not part British, part French, part American, but simply Canadian.

And that is just beginning to happen. In other words, Canada is just becoming individual.

Only recently has the rest of the world begun to look on Canada as an influence in world events. Canada is emerging into prominence, not fully blossomed, but building. And this is true of her

culture.

The development of the Canadian in the time sense has been a slow transition. This is the reason why Canada, so long a geographical entity, took so long to become a national one. During this development the French Canadians were at first French, or at any rate apart, and the English Canadians British. (Remember the first English settlers of Canada after the British occupation were the United Empire Loyalists.) Then came the period of increasing American influence and now is the period of Canada.

To say that there is no established Canadian culture is different from saying that a Canadian culture is not arising. One freshman said he felt ashamed that he couldn't name a Canadian novel. There is nothing to be ashamed of in the fact that a creative nationalism is only now coming into existence and is still relatively unknown. This has not been the fault of anyone, but the will of history.

There is no denying the fact that Canadian culture is occupying an increasing prominence in the lives of most Canadians, and some of it is even being exported, the surest sign of maturity. In almost every field there are continental signs of activity—in Drama, Painting, and Writing.

That this trend has definitely started, we need only look at the figures for the popularity of magazines. First it is necessary to realize that the three most popular magazines, Life, Time, and Reader's Digest, have no Canadian counterpart. Where there is a parallel between Canadian and American magazines, Canadian ones are read. Note that McLeans and Saturday Night are the next popular magazines and not their American counterparts—Saturday Evening Post, Colliers, and the like.

One opinion heard on this matter postulates that a Canadian culture can never really arise unless a stirring reaction to "something" occurs to the country. It is precisely because of a slow maturing process that Canada has acquired its particular flavor. It is impossible and for that matter undesirable to exclude outside influences. There is nothing to fear from them, for they serve more and more to emphasize and illustrate the Canadian way of life.

E.K.

## The Herald-Tribune Forum

### A Way of Life Which Generates Hope

(The following is the last in a series of reports on The New York Herald-Tribune Forum held this Fall in New York. Two McGill students, Mike Peers and Howard Graffey attended the Forum and have presented a series of reports for fellow students.—Ed.)

By W. HEWARD GRAFFEY

Within any totalitarian country, be it Fascist, Dictatorial or Communist, once the central authority is established it becomes increasingly easy for the people to unite under the banner of one ideal or faith. "Workers of the World Unite" is an appeal we hear today just after the overtures of the Germanic Super-race have died away. Thus, in Russia, where the people are subservient to the state, it is a relatively simple task for the Politburo to drive the masses on under the Communist ideal, especially if the masses have never tasted the fruits of freedom. The task is rendered even more simple when the individual does not count, or when the individual's conscience does not harmonize with the conscience of the central ideal. As an antithesis to the Russian code, modern life, in the West, does not contain one dynamic theme, which is accepted by everybody unquestioningly. We do not make the rules of conduct as clear and precise as those of the minut or the heroic couplet. Modern life, in the West, is like free verse which only the poet can distinguish from the prose. Great systems of dogma lie in wait for contemporary man when his spirit is weary. None of these give scope for the free mind, which is at once the glory and the torment of Western Man. It is the torment only because of growing pains. The free man, full grown, shall be full of joy and vigour and mental health, but in the meantime he suffers.

After every speaker at the Forum had explained his specific subject under the general heading, Bertrand Russell presented us with what, I believe, is a most noteworthy proposition. To many of us, his proposition might possibly contain altruistic oversimplifications, but when carefully scanned, it undoubtedly presents each of us, as individuals, with a general way of life which generates great hope.

"If a desirable degree of cooperation between nations is to be possible it will be necessary to educate the sentiments of populations to that end." Children should from an early age be made aware of the modern interdependence of different groups of men and the importance of cooperation and the folly of conflict. They should know that the past is past, and that our world has need of different beliefs, different desires, and different aptitudes from those that were required in technically simpler ages. The new techniques in the material realm demand, if they are to bring their full benefit in increase in human welfare, an ac-

companiment of new mental habits. It is in this respect more than in any other that our world falls short. The mental change required is difficult, and will not be achieved in a moment, but if the need is recognized by educators, and if the young are brought up as citizens of this world, and not of a bygone world of predatory warriors, the change may be achieved within a generation.

I should wish to persuade those to whom traditional morals have gone dead, and who yet feel the need of some serious purpose over and above momentary pleasure, that there is a way of thinking and feeling which is not difficult for those who have not been trained in its opposite, and which is not one of negation and condemnation. The good life is a happy life. Unhappiness is deeply planted in the souls of most of us, but the happy man does not desire intoxication. Nor does he envy his neighbour and therefore hate him. He can live the life of impulse like a child, because happiness makes his impulses fruitful and not destructive. There are many men and women who imagine themselves emancipated from the shackles of ancient codes but who, in fact, are emancipated only in the upper layer of their minds. Below these layers lies the sense of guilt crouching like a wild beast waiting for moments of weakness or inattention, and growling venomous ankers which rise to the surface in strange distorted forms. It is obvious that there are things that had better not be done, but I do not think the best way to avoid the doing of such things is to label them "SIN" and represent them as almost irresistibly attractive. You cannot have the best way of life when still obsessed by the load of sin. And so we come to the conclusion that a way of life cannot be successful so long as it is a mere intellectual conviction. It must be deeply felt, deeply believed, dominant even in dreams. What we should put in the place of an ethic in the old sense is encouragement and opportunity for all the impulses that are creative and expansive. Man should be liberated from the imprisoned primeval terrors that he brought with him out of the jungle. I should make it clear, not merely as an intellectual proposition, but as something that the heart spontaneously believes, that it is not by making others suffer that we shall achieve our own happiness, but that happiness depends upon harmony with other men. All this should not only be understood, but deeply felt. If men could think and feel in this way, not only their personal problems, but problems of world politics, even the most abstruse and difficult, would melt away. Suddenly, as when the mist dissolves from a mountain top, the landscape would be visible and the way would be clear. It is only necessary to open the doors of our hearts to let the imprisoned demons escape and the beauty of the world would take possession.

# Report on Canadian Culture

## Statistical Analysis of Results 746 Freshmen Participate

Recently, in an attempt to estimate the familiarity of the average freshman student with the present state of Canadian culture, the influences exercised upon it, and several related problems, a committee of First Year students have examined the answers to a test given to 746 students in the Faculty of Arts and Science upon their entrance into McGill University. It is perhaps significant that a majority of these students have just graduated from Canadian second-

ary schools, and that the majority of Canadians do not pursue their formal education further than this level. About one-tenth of the entries examined came from students of foreign citizenship.

The report was a statistical analysis of the results obtained. It was conducted with as great an accuracy as conditions allowed. A total of 402 Science and Engineering students and 344 Arts and Commerce students wrote the test. It should be noted that the original test was not designed as a basis for such analysis.

The original test was divided into four parts:

The first was related to the Arts and Artists; the second to Canadian political history; in the third part an attempt was made to evaluate the general cultural interests of the students; the fourth part consisted in the writing of a short essay on Canadian literature.

On this page, the editors present a summary of the findings of this test, and some of the conclusions to which they came.

## Arts and Artists

It was found that there were clear-cut differences between the answers given by the Science group and those by the Arts group. "These dissimilarities were not only apparent in terms of mathematical factors, but also in the general attitude of the students." On the whole, it was noted that the Arts group was better acquainted with Canadian artistic work than the Science group.

### Novels and Novelists

"This phenomenon was especially acknowledgeable in the degree of intimacy with Canadian literature."

In order of preference, the most popular novels by Canadian authors were Two Solitudes by Hugh MacLennan; the Tin Flute by Gabrielle Roy; Louis Hémon's Maria Chapdelaine; and Barometer Rising. Other well-known works were Precipice, Earth and High Heaven, Each Man's Son, and Leacock's Sunshine Sketches. However, it was found that 71% of the Science students and 46% of the Arts group could not remember having read a single Canadian novel. "People who had read them were nevertheless favourably impressed."

The following table represents the percentage of students in each group who have preferred these novels.

	Science	Arts
Two Solitudes	7	13
Tin Flute	2.5	9.4
Maria Chapdelaine	4	3.6
Barometer Rising	1	5
Precipice	1.5	3.6
None	71.8	46.4

It was found that 45% of the students in the Sciences and Engineer-

ing were unable to recall a single Canadian novelist, against only 13.5% for the other group.

"The reading of the latter also seemed more varied and more critical." It was seen that a large number confused foreign novelists with local authors. John Steinbeck, Lewis Carroll, Somerset Maugham, Walter de la Mare, Keats, Daniel Defoe, Guy de Maupassant, and especially Jack London were the victims of this new type of imperialism.

The following table shows the percentage of students in each group, having read works of the authors mentioned.

	Science	Arts
Leacock	35	52
MacLennan	20	41
Hutchinson	9	9
Others	33	46
None	45	13

"Poets seem better known than novelists." "but the fact that students have had to memorize certain poems during their last year of high school was too apparent to be neglected." Their total knowledge was very often limited to these few titles and names.

The tabulated results showed the Bliss Carman and Wilson MacDonald vied with Pauline Johnson and Drummond for the top places.

	Science	Arts
Carman	27	39
MacDonald	24.3	32.3
Johnson	13.5	32.2
Drummond	19.8	24.4
Service	12.5	13.8
None	41.2	25.9

Only 13 of the Science students

(Continued on page 4)

## Essays Reveal....

It is important to stress the fact that in the writing of the short essay, which constituted part four of the test, three main differences were noted between Arts and Science students. The latter expressed their ideas more accurately, but were less original and often too scientific.

Four dominating attitudes were found in relation to the subject matter. First, students approved unanimously of studying Canadian literature in college. Some even proposed to extend the course to upper classmen. A typical answer was "I feel rather ashamed because on the front of this page, I cannot think of any novelist, historian or poet." Many students felt that a study of Canadian literature would result in a better knowledge of Canada itself, and that only Canadians could express the feelings of other Canadians. Some thought it would be an effective way of gauging the development of the country. A number of students saw in the study of Canadian literature in schools and colleges a way of encouraging the production of new works of art, and that so it would give an impulse to an independent Canadian culture. Many regretted the lack of publicity Canadian novels received and thought it was the role of a college to supplement to this. Patriotic reasons were also often called upon. The dissenting voices came from students who felt that Canadian literature was unworthy of attention; or who thought that one cannot compel a student to take up so specialized a subject as this. A few feared an outburst of nationalism. "To study Canadian literature to any great degree would only be a manifestation of nationalism with its all too predominant component of jingoism" wrote one.

The second general attitude noted was a feeling of dissatisfaction with the way the teaching of Canadian literature had been handled in the elementary schools. In other words, there was a heavy reaction against the present high-school curriculum, where British and French literatures are emphasized. Students stated that the teachers failed to bring Canadian works to their attention; for when they drifted upon a poem by a Canadian poet the teacher was said to hurry

over it, as quickly as possible. Students were extremely frank in their criticism; moreover criticism fluctuated according to the schools the student had graduated from. In connection with this, it was noticed that students from certain schools had a better knowledge of Canadian literature than those who had come from certain different institutions. There was at least one dissenting voice "Having never been exposed to Canadian literature, I do not see why I should indulge in it."

The third general trend, especially sensed in the Arts group is a rather apparent anti-Americanism. Many students blamed the lack of Canadian culture on the steady current of cultural imports from the United States. The fear was expressed that Americanization might mean the end of a distinct Canadian culture. It is advisable, however, before drawing any conclusions to compare this reaction with the very large popularity of American publications! Curiously enough, the heaviest anti-American feelings were displayed by people who showed a long list of American magazines in their reading list. The committee, therefore, tended to believe that this feeling was rather theoretical; How general that feeling of opposition to American culture was, is a matter of open debate.

The fourth, and last main current of thought, was an unadmitted feeling of inferiority about national culture. A large majority of the students were trying to convince themselves that maybe there was such a thing as Canadian literature, but at the same time they took pains to apologize about the youth of Canada and about the rather small importance of Canadian literature. One should almost term it, shame. And if that conflict exists on the whole, Canadian culture seemed a lost cause to most. From what can be judged by these tests, students have adopted an attitude of passivity in this regard. They deplored the lack of a strong Canadian culture and complained about foreign influences, but their reaction did not go any further. This judgement may seem unwarranted, but it is the consensus of opinion of the members of the committee.

## Cultural Interests

From a detailed study of students' cultural interests it was found that more students in Arts read newspapers, that they get more benefit out of them than Science students. Future scientists, however, seem to be more interested in periodicals. A wide majority of all students, as the following table shows, read the Star more than any other paper.

	Science	Arts
Star	69	75
Gazette	39.5	43.5
Herald	12	16.7

"From carefully tabulated results it is apparent that the student's favourite reading material in any newspaper is the News section." This preference is less perceptible with Arts students. Second choice for all students but especially for the scientists is the sports' section. Editorials attract approximately the same amount of attention in both groups but feature articles are read predominantly by Arts students. Social and personal news receive so little attention that they have been left out of the table.

An overall conclusion from the section preference results is that whereas Science students give eight-tenths of their time to news and sports, the reading material of the average Arts student is much more varied.

	Science	Arts
1st choice	55	38.5
2nd choice	35.6	30.8

SPORTS:

	Science	Arts
1st choice	33.7	23.8
2nd choice	38.5	20.6

EDITORIALS:

	Science	Arts
1st choice	9.5	10
2nd choice	22.5	14.7

FEATURES:

	Science	Arts
1st choice	3.5	14.5
2nd choice	2.9	12.9

A general study of the results obtained in connection with regular publications shows the clear predominance of American products in this field. Life, Time, and The Reader's Digest are the most popular.

Of Canadian magazines, Mc-

(Continued on page 4)

## Lack of Knowledge On Political Life Evident Among Frosh

No statistics were prepared on the second section of the test, namely the section on Canadian political life. Nevertheless a considerable amount of attention was paid to the answers given. The unsatisfactory, from every point of view even more so since several of the questions asked had been on the high school curriculum of the same year. This lack of knowledge was as acute with both groups of students. The majority was not capable of giving the date of the Canadian Confederation or what number of provinces composed it originally. Estimates were noted from two to eleven. "Incidentally, the right number is four." About one-fourth of the students were found unable to name the present prime-minister of Canada. Some suggested it was McKenzie King, other Lord Alexander, or Lester Pearson, Louis St. Lawrence and Maurice Duplessis. The smallest number of right answers were received on the Statute of Westminster. An overwhelming majority did not know what is, nor when and where it had originated. A Montrealer actually wrote that "this was built in commemoration of a battle fought between the English and the French in 1778." Lester Pearson seemed to be rather favorably well known among students of both groups. This, notwithstanding the opinion of those who made him Canada's minister of Business, or minister of Defense; head of the Seaway Council or Defence minister of the United States of America; a lone voice belligerently insinuated that he was the leader of the Progressive Conservative Party!



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# Intramurally Yours

HAROLD BERGEN

McGill's three most popular winter sports are now well into their respective schedules and gradually the teams are rounding into fighting units.

In both Basketball and Volleyball, last year's champion teams have come up again with almost the same lineups, and they are definite choices to defend the silverware they now hold.

Only two stars are missing from the Dawson Engineer basketball squad. But the plumbers have some up with two replacements for Naoum and Hanashutch in veterans Bruce Yamashita and Jack Ninko-laidis.

Twenty-three teams have entered the race for intramural points and basketball honors for '52. Medicine poses a big threat to the reigning Engineers with seven hoopla squads. The Plumbers have five teams in the race, Arts and Science, five Phys. Ed., three, and Commerce, two. Dentistry and Divinity are represented too.

In Volleyball too, one team looks like a sure bet. The Engineering Athenians have terrorized opponents for the past two years and don't show any signs of mellowing.

The picture is more cloudy for the prognosticator when Floor Hockey is the subject for prediction. The perennial king-pin Engineering Moyses Boys have lost half of their regulars of last year and may absorb more than one revenge.

Floor Hockey has been on a 'Plumbing' special since its inauguration intramurally, and the Engineers have seven teams entered to uphold the tradition. Meds have three squads entered, Arts & Science two, Post Grads, Law,

Commerce, one each. Some flashy team names colour the Intramural leagues. In Basketball, Eng. 2 M style themselves after the famous Globe Trotters, the McGill Daily squad are 'Types' of course (we hope the lead in the type doesn't show up in their feet), the Engineers commemorate their old home with 'Dawsons'.

The Engineers really turn creative with their Floor Hockey labels: Ramblers, Egg Beaters, Chap-pau de Nuits (Night Cap), Schmocs, Moyses Boys, Squares, G.C.G.'s (Guaranteed Christmas Grads). One A & S squad are self-styled 'Rockheads' while Med 1's are Androgens.

Two other Intramural events are set for the first week of December. This Saturday, an Intramural Woodsmanship tournament will be held on the Middle Field starting at 1 p.m. Notices have been posted on each faculty notice board and entries close tomorrow.

This is one sport where enthusiasm outbalances skill, when the entrant is supplied with an axe and a hunk of wood and told to maul and otherwise deform it in as short a time as possible.

The Men's singles Badminton Championships will begin on Tuesday, December 4th.

## Science Wins In Co-ed Tilt

The Women's intramural basketball league continued yesterday with a game between Science and Physio. Although the enthusiasm on the part of the Physio faculty was evident by their turnout they were defeated 26-12.

The first quarter went to Science by a score of 4-0. Christie Brown, guard on last year's intercollegiate team, playing rover to help out for Science, short-handedness, scored the first basket of the game. Chuckie Christensen also an intercollegiate veteran was the next scorer for Science.

The second quarter showed more action with Chuckie and Christie of science still the outstanding figures. Physio's Joan Allen, also showing fine basketball ability made a long side shot to bring the score at half time to 12-2.

Judy Driscoll brought in 4 more points for science. One an excellent hook shot. By three quarter time the score was 20-6 for Science.

The final quarter was played at a fast pace. The Physio-therapists began to get the drift of the Science defense, and in this quarter they doubled their previous score. Connie Streeter and Jocelyn Carey of Physio were the final scorers of the game.

Science had a stony defense throughout the game and it was

## Whites Humble Y By 81-6 Count In Opener

Last night, in their inter-city basketball opener, the McGill Whites completely vanquished the YWCA entry by a score of 81-6. The game was very fast, with the play being largely in the McGill end of the court.

The McGill team was characterized by their excellent, well-placed passing. Each player seemed to know exactly where her teammates were, and, as a result, front, back and side underhand and dribble passes were accomplished with equal facility. The Whites were quick to capitalize on the frequent fumbles of the Y squad, and to convert them into baskets.

The Y team's great weakness lay in their long passes. Too often they tried to pass the length of the floor, and these passes were intercepted by a very fast, alert, McGill team.

The Y opened the scoring in the first quarter with a free shot. Several fouls were then called on Y players, but McGill failed to score on these free shots, until Bobby Duncan finally sunk one to tie the score.

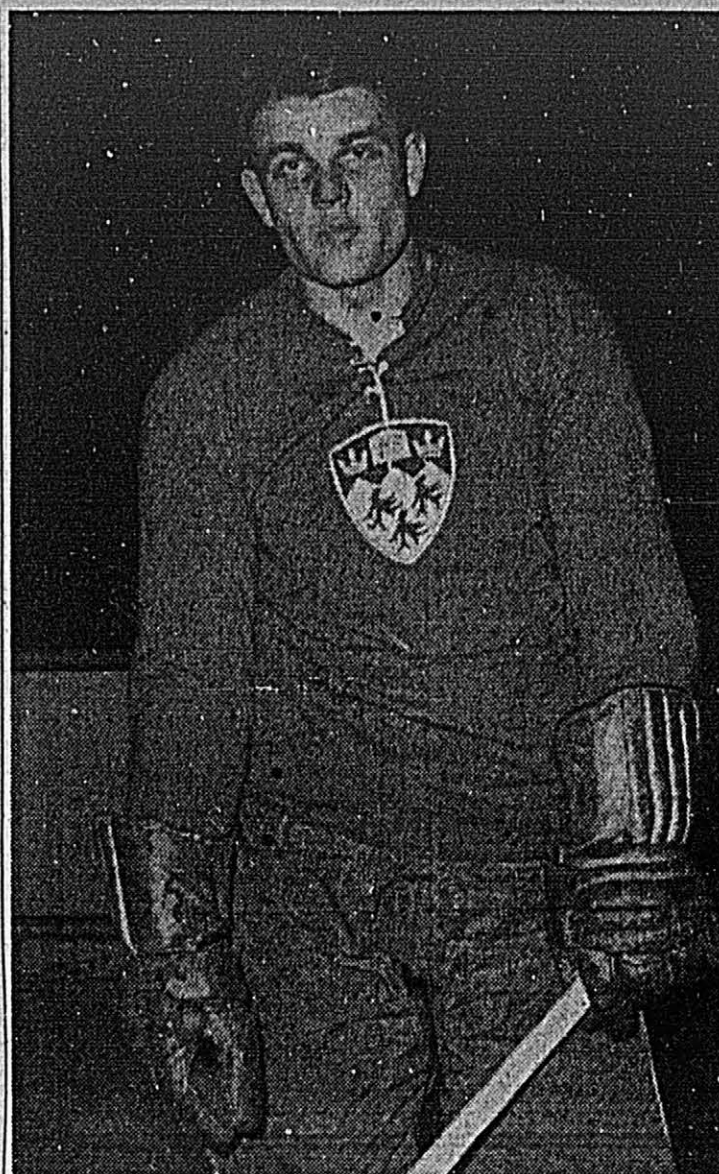
From that point on until the end of the quarter, McGill dominated the play. Bobby Duncan, playing with deadly accuracy, proceeded to score a couple of baskets and another free shot in quick succession. Several more McGill points were rolled up for McGill before the Y got back on the score sheet again. The Whites scored several more times before the quarter ended with McGill ahead 12 to 3.

For the first few minutes of the second quarter, the ball travelled up and down the court, from one end to the other, before the Whites again showed their greater skill scoring several more free shots and baskets. Doreen House, playing a fast game for the Y, finally scored a free shot for them, but that was the extent of their scoring for this quarter.

McGill intercepted a great many of their long passes, and passing among themselves directly under the basket, they racked up several more points. Wendy Cleugh, a member of last year's intercollegiate squad, scored several baskets one after the other, with Ruth Weisman and Barbara Woo setting up the passes. Towards the latter half of the quarter, play was concentrated entirely in the McGill end. Rose Macfarlane played a close checking game for McGill in this period, with Bunney Wiseman of the Y squad making a good attempt to keep the White for-

(Continued on page 4)

J. P.



Rugged Ron Robertson, the talented rearguard who was one of last year's senior hockey sparkplugs, is expected to carry much of the load again this season. He'll be in action Friday night at Quebec when the Redmen open the schedule against Laval.

## Pucksters' New Look 'Fashion Right' for '52

By BOB BORNSTEIN

The big news emanating from Rocky Robillard's hockey camp is the announcement of the starting line-up for the opener with Laval in Quebec tomorrow evening.

Yesterday The Rock cut six forwards in order to get down to the 15 man limit for CIAU contests. Those chopped are not dropped from the team, however,

but merely benched for the Laval encounter. These fellows will get a chance to show their stuff in the next two games, unless the press line-up proves too good to break up. This isn't very likely.

## Birds, Birds Everywhere

Winter has arrived, the birds are flying south and in slightly different manner the birds are flying up at the Currie Gym as the McGill badminton season gets underway.

McGill shuttlemen have won the Intercollegiate title twice, running and this year's squad is out to maintain the tradition. The loss of Gordie Simpson, one of the top players in Canada, has hurt the team, but veterans George Stuart and Dave Hargrave will provide a solid nucleus for the defending titleholders.

Both played on last year's team and Hargrave is the Intercollegiate Singles champ.

The rest of the team will be made up of Billy Hussein, Irv Seltzer, Don Ross, and Pat Dorr.

This season's tournament for the collegiate title is scheduled for the third week in February. McGill travels to Kingston to meet Queen's. The winner of this match goes against the winner of the Western McMaster contest.

Besides the Intercollegiate meets, McGill also plays in the MAAA and City and District badminton championships.

All those interested in badminton are invited to come down to the badminton practices at the Gym Tuesday and Thursday evenings.

Norm Lupovich pivots Whitey Schutz and Graeme Teasdale on another trio.

And the third threesome has Pete Roberts between wingers Billy Duke and Lou Appleby.

Lenny Kent, Dick Irvin, Wally Eno, Red Quinn, Jamie Robertson and Jack Lynch are the six forwards who have been relegated to the bench for this joust. Lynch is suffering from a bad back.

The Redmen will sport new uniforms when they skate out on the Quebec Coliseum ice surface. The new regalia makes the team look a good deal like the NHL Detroit Red Wings. The Car City Crew has done quite well with their red and white, so maybe it's a good sign for the college guys.

When quizzed about his team and the coming Laval clash, Rocky's answer was, "We'll have to wait and see."

So, let's do just that.

## Table Tennis to Be Featured at Athletics Night

For the first time in the history of Athletics Night Table Tennis will be incorporated into the numerous events on tap.

There will be two exhibition games on schedule the first between Henri Rochon and Paul Belanger and the second between Mariette Laframboise and Huguette Parent.

Rochon is known more for his tennis ability than his table tennis ability. He has been a member of the Canadian Davis Cup team since 1948 and has played all over the world. His table tennis is just as good and he has beaten many top-ranking players in the country. However Paul Belanger will be no push-over. He is the current Canadian singles champion and he has a fast attacking style which should have Rochon with his back to the wall.

The second game will be between two members of the fairer sex. Mariette Laframboise, the 1951 women's singles champ will renew an old rivalry with 1951 runner-up Huguette Parent. Both are very hard fighters and they never know when they are beaten, playing to win until the last point.

This bill should be out-standing entertainment as all of these players are top class, and it deserves a good turnout.

## YMCA Edges McGill Polo Squad 6-5

By JOHN JONAS

It seems the water polo Redmen don't do so well in return games. After having beaten Central Y 9-8 in the season opener at McGill, the Redmen lost to the precision-drilled Y crew 6-5 last night. The Red and White downed YMHA 11-9 in their initial encounter, and lost the return match at the Y, 8-5.

Missing from the line-up were John Humphrey, one of Norm's best forwards, and Irwin Adelson, a key pillar in the defense. Both were away due to illness, and the gaps they left were sorely felt as the Redmen fought to hold the Drummond Street boys down to six goals.

Y Coach Malcolm Ross had his veterans in top form. Their passing attack was flawless, their dribbling good, and their defense impregnable. Goalie Bill White played a very strong game, and try as they would the Redmen couldn't penetrate his guard.

The Y pool is considerably narrower than McGill's, necessitating a different style of play, and the Redmen were at a distinct disadvantage in the cramped quarters. Similarly, when McGill played at YMHA, the unfamiliarity of the pool proved a definite setback. The Redmen have yet to lose a game in their home pool.

The Y attack was led by Donny

Mann who scored four of their six goals. Jack Novick, starry ex-YMHA forward, led the McGillians with three tallies to his credit. Jim Parsons played a good game defensively for the Redmen, as did Captain Herbie Hops, in nets.

For the first three quarters, the Y scored two goals to every McGill counter. But in the last quarter, the Redmen opened up, and in the opening minutes notched two to make the standings 6-5 for YMCA. Then followed the tensest part of the game as the Redmen tried play after play and shot after shot. The Y fought back just as intensely, and tried hard to widen the breach.

But all to no avail. At the closing whistle, the score stood unchanged at 6-5.

## SPORTS MENU

### BADMINTON

Men's Singles Intramural Badminton Championships will start Tuesday, December 4th. Everyone who plays will score points for their Faculty. Don Menard will take entries starting tonight.

There will be mixed Badminton tonight as usual. A men's ladder tournament is also in progress. Doug Grant will be on hand for coaching.

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## Senior Cagers Invade U.S.A. Over Weekend

With the senior basketball team's first games just a day away, it might be a good idea to take a look at the opposition the Redmen will have to face when they travel to Clarkson and St. Lawrence for games tomorrow night and Saturday afternoon respectively.

In his Clarkson Tech Golden Knights, McGill is meeting a team it dropped two decisions to last year. Playing at Potsdam, the Red and White lost 77-67 and came out on the short end of a 55-42 count at home.

Coach Hank Hodge of Clarkson has lost six of his eleven best players of last season, but the remaining five lettermen leave him with a seasoned, well-balanced starting team. Reserve strength will come from the crop of freshmen on hand.

The veteran quintet consists of forwards Bob Hodge of Potsdam and son of the coach, and John Yuhas of Binghamton, Guards All Sellers of Potsdam and Lee Colavito of Holley and Center Ed Siedlecki of Deferiet.

Hodge is a hard driving, sharp-shooting forward who with Siedlecki and Colavito was a starter last year. Siedlecki, at 6'5" gives the Golden Knights a dangerous pivot-man as well as rebound strength while Colavito is expected to fill the shoes of playmaking Tom Gatta who has graduated.

Yuhas won a starting berth with

the Plumbers of last year for the tail end of the season while Sellers, who won his letter two seasons ago, has returned to the club after a year's service in the armed forces.

Gone from last year's squad that won seven of 17 games are captain om Gatta, Ron Pigliacampi, Stu Landersman, Lou Critelli, Harold Stangler, and that old Redmen menace Herbie Jahn.

Completing the roster are members of last year's varsity squad Jerry Donahue, Joe Finn and Rolly Anderson while sophomores are LeRoy Hanson, Fred Ingold, and Norrb Schullenberg.

Moving over to the Saturday contest with St. Lawrence, coach Ron Burkman who has guided the Larries to 216 wins against 103 losses in 19 years at the helm, finds himself with his roster sadly depleted. Burkman finds himself with only three lettermen from the squad that beat the Redmen 75-53 last year.

These losses will be seriously felt by the Larries. Gone are high scoring Ed Starke who registered 258 points in 18 games, Bob Samuels and smooth playmaker and set shot artist Roger Lawrence.

Returning lettermen are Hank Wheat, Wayne Hastings, and John Carroll, all seniors. Wheat 5'10" scored 163 points last season while Hastings 6'2" made 99 and Carroll 6'8".

A St. Lawrence press release calls this year's prospects "Not too bright". Despite this the Larries are expected to come up with a driving team with the emphasis on the fast break.

## INTRAMURAL

### Games Today

### VOLLEYBALL

West Gym—1.00 p.m.—Court 1—Players vs. Arch. Court 2—Dents. 1 vs. P.E. 1. Court 2—P.E. 2 vs. A. & S. 'B'. East Gym—1.00 p.m.—Court 1—Gooks vs. Med. 2.

### Sunday, December 1st

### BOWLING

12.00 p.m. Dents 3 'A' vs Paupers Coochnuts vs Dent 3 'B'

Note: All other teams have defaulted from the league.

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**DOUGLAS HALL — COED'S EYE VIEW** — Life in the residence atop the hill unfolds itself before the watchful eyes of Daily writer Irene Droste (centre, above). Peter Petch, treasurer of the Residents' Council, (contemplating the next card, above right) led a "conducted tour" of the residence to "provide the accompanying report. The tour took place during an "open house" at the Hall last Sunday afternoon. One of the highlights of the afternoon for the co-ed writer, it noted, was stumbling upon a scene (photo at right) in which an unidentified freshman engineer struggled with the practical technicalities of an ironing board. (Daily Photo by Don Allen-Martlet.)

## Residence In Douglas Hall Described By McGill Co-ed

Students Do Their Own Ironing Recreations Varied and Many

By IRENE DROSTE

(A photostory in a recent Daily featured a male writer's view of life behind the greystone walls of RVC—Impressions gained during a conducted tour of the residence. Shortly thereafter a letter was received from a co-ed requesting similar details on life in a men's residence of the University. Taking as its example Douglas Hall, off University street above Pine Avenue, The Daily oblige herewith.—Ed.)

The iron slid deftly across the handkerchief; the handkerchief slid as well. The finished product—wrinkled, worried and slightly golden looking—would have done justice to no student of home economics.

But what else do you expect from a MAN? Even if he is a student of engineering!

Yes, men do their own ironing when they're in residence at Douglas Hall. Or so we saw during a conducted tour of the Hall during an Open House last Sunday afternoon. Peter Petch, treasurer of the Residents' Council, led the tour as a co-ed glimpsed at life behind the stately walls of the largest men's residence at McGill.

From the outside, Douglas Hall might be any building. Built of grey stone, it is in the shape of a square U, having an open courtyard in the middle. On entering

we were impressed with the great staircase leading up and down stairs. There was the familiar information booth keeping tabs on the comings and goings of first-year students.

Upstairs was the Common room—large and spacious, where we could picture serious study as well as singsongs around the piano, or fireside discussions. In the library, there was only one student, although the atmosphere was pleasant, homelike. Globes of the world formed the lights; ash-trays that would not fall over were scattered here and there. These, our guide explained, were "the pride and joy" of Douglas Hall.

Downstairs—this time to the basement, there was a tunnel which connects the various houses that form the Hall. Passing through the tunnel, we noticed a ping-pong room, and a billiard room—"pool room." There was a Tuck Shop, great centre of activity, where resident students can buy food, soft drinks, and magazines.

Off the tunnel, too, were many nooks and crannies. Three closed doors aroused much curiosity—when opened revealed dark rooms, workshops, and passages leading further into the interior.

Soon we came face to face with a clothesline of wet laundry. It was evident that the students did their

own laundry! Nearby was a Bendix washer and the hardly used irons. By aforementioned results, it is doubtful whether many of the residents had done much housekeeping!

Next—to the rooms and suites, which were furnished in a typically masculine style. The decorations were like anything but those of a women's residence! The walls of some rooms were plastered with everything from McGill flags to invites to the latest dances at the Royal Victoria College! and PICTURES!

Favourite pastimes of the residents turned out to be everything from playing cards to having snowball fights. And who ever said that men don't.

Back again—to the main building, where the dining room with its gigantic beams of hewn oak, and rows of long tables, was open to view. The service is cafeteria style, as in Wilson Hall, a smaller men's residence, and co-eds are permitted to eat there any day of the week.

At one end of the room is a head table for the warden, assistant warden and special guests. In back, is a life-sized painting of James Douglas, benefactor of the Hall.

Most surprising of all—each suite or room at Douglas Hall has its own telephone, paid for by the students concerned. Another thing—all the furniture throughout the Hall is of knotty pine, including the casing for the piano in the Common room, which was specially made.

Our guide then briefed us on the history of The Hall. Built in 1937, after a donation by James Douglas, father of Lewis Douglas principal of McGill, the hall was turned over to the army during the war as a military residence. It is run by a Student's Resident Council, president—Al Findlay, medical student, in conjunction with warden Professor F. M. Watkins of the Political Science department, and assistant warden F. K. Hare, chairman of the department of geography. There are, at present, 150 students in residence, divided into 7 houses, containing single and double rooms, as well as suites.

Such was Douglas Hall—co-ed's eye view—during a Sunday afternoon "open house". We now leave the hall, and descend to the lower levels of the campus, with fond memories of our few hours inside the retreat of many of McGill's male resident students.

November 29

**MONTREAGIAN GEOLOGY CLUB**—Film showing "The Story of Nickel". All are welcome. Bring your lunch. Time: 1 p.m. Place: Physical Sciences Auditorium.

**LITERATURE SOCIETY**—Fortnightly meeting. Topic: Criticism of Poetry. Time: 8:15 p.m. Place: 1634 Selkirk Avenue.

**SCM**—Regular weekly meeting of the Christian Assumptions study group under the leadership of Dr. Caird. Time: 4 p.m. Place: 3625 Oxenden Avenue.

**PRE-MEDICAL SOCIETY**—General meeting at which films will be shown. Time: 5 p.m. Place: Room 200, Biology Bldg.

**L.P.P.**—Harry Gulkin, former Organizer of the Canadian Seaman's Union to speak on "The British Elections." Question and discussion period to follow. All are welcome. Time: 1 p.m. Place: Union Salon.

**SAILING CLUB**—General meeting to discuss future activities. A movie on sailing will be shown. Time: 7:30 p.m. Place: Union.

**LA SOCIETE FRANCAISE**—Two films will be shown. "Tous les Chemins de France" and "Images du Perigord". All interested are invited. Admission free. Time: 5 p.m. Place: Union Grill Room.

**WESTMINSTER FELLOWSHIP**—Organizational meeting for all undergraduates interested in forming a Presbyterian Fellowship on the campus. Speaker: Rev. Ross MacKay, Outremont. Time: 7:45 p.m. Place: Union Salon.

**INTERNATIONAL RELATIONS CLUB**—Mr. Rene Mankiewicz, Professor of International Relations, Dept. of Political Science, will address the Club. Topic: "The Individual in International Relations". All welcome. Time: 5 p.m. Place: Club Room.

November 30

**FOLK DANCE GROUP**—Evening of International Folk Dancing. Time: 9 p.m. Place: Club Room, Union.

**POST-GRADUATE STUDENTS' SOCIETY**—General meeting, with movies on India, square and round dancing, refreshments. Time: 8:15 p.m. Place: Union Reading Room.



## RVC RAMBLINGS

By MARY DRAPER

Having waded through the maze of specifications for Women's Union positions, we have reached the conclusion that democracy can be carried to strange lengths. By the time you get through requirements for the candidate's year, whether residents or not etc., it becomes very clear that just about anyone could be put into office with very little manoeuvring. We don't like to see things left in this confused and somewhat dangerous state, and hope that some clarification can be made before the next elections.

For the last few weeks we have been sounding off like a broken record on the perennial subject of election apathy. Now we feel justified in indulging in a little private glee—it worked! We have ten coeds contesting the four Women's Union posts, three after the vice-presidency, two already acclaimed to the S.E.C. and three more in the running for Arts and Science Rep. To say nothing of nearly fifty would-be Redwings!

But our pleasure at the vindication of the women's reputation for apathy is somewhat dampened by an obvious trend in the opposite direction. There are too many people seeking office to ring quite true. A gay and carefree spirit of 'let's run for something' seems to pervade the election, and we are afraid there is more glory-seeking than is good.

Not that we don't think glory-seeking has a place in such things—in fact no one would ever run for anything if there wasn't some glory attached. It is just that glory, in the form of social prestige, entrance into a certain clique, a white blazer or what have you, cannot and must not be the only motive for seeking office. There must somewhere be some small spark of enthusiasm for the job involved.

Haldis Jorgenson, Redwing president, tells us that she expects just about anything to happen, with that long list of Redwings. Again please consider what you are voting for. The girls elected have to act as hostesses of McGill, which is an important job. There is more to it than a blazer and handing out programs!

The coeds of McGill will be presented with several ballots come next Wednesday, and will have to make a great many choices. Five important positions on the Women's Union are at stake as well as Redwing jobs. It is in the interest of every coed to choose wisely—after all this is the executive that will plan women's affairs—your affairs—for the next year.

So you don't know the candidates. May we suggest that you talk to someone who does, perhaps someone who is backing them (signatures on pen sketch), and give the matter a bit of serious thought.

**CAREER CLINIC**  
A golden opportunity presents itself tonight. The placement committee of the Alumnae Society and the Women's Union are jointly sponsoring a Career Clinic at RVC. Eight business and professional women will give five-minute talks on the opportunities for employment in their fields. They will then be available for informal discussion relating to jobs for women and the necessary preparation for them. Finally a chance to see what can be done with that degree!

Junior Prom of course—we hope you're all going!... and the everlasting elections... best of luck to Pat Vos, Haldis Jorgenson, and Mary Jane Ferrier in A & S election race... may the best two win! Congratulations to Clare Cran and Helen Panopalis, elected by acclamation for Phys. Ed. and Music respectively.

Since our last reference to the Mademoiselle contest, we discover we have not two but four McGill coeds on the college board. Beverly Brophy and Shirley McNabb, as well as Janet Jabour and Rhoda Harris whom we mentioned previously. Best of luck to all of you on your assignments.

Women's oratory contest... a very challenging subject. If you can think of anything to say on it before next Friday, do come and have a try. You never can tell. All of you who are trying for offices next week, here's hoping they aren't too many ties, and again, may the best man (coed rather) win.

### "Old McGill" Plans Dent Sales Campaign

Plans have been made by the Sales Department of "Old McGill" to personally contact members of the graduating class in an effort to increase sales of the Annual among this group.

Graduating students in Dentistry Hospital Dental Clinic will be the working in the Montreal General first contacted. They will be reached by Sales Department officials on Friday.

It is felt that graduating students in such faculties as Law, Dentistry and Medicine tend to lose contact with the University. Their work in hospitals and offices keeps them away from campus associations.

The new plan is to enable interested students who either do not have the opportunity or do not know of it to buy the Annual more easily.

### LOST

Lost on Wednesday, on Millon between Durocher and University, 1 green leather mitten with white fur. Finder please leave with Janitor of Arts building or phone UN6-1509, evenings.

### Arts and Artists—p. 2

and 28 of the Arts group could mention one Canadian historian.

It was found that painters had "a fluctuating popularity" and Thomson and Bofuvas were favourites.

**Science Arts**  
Named one painter... 15% 12.7%  
Named more than one 13.5% 35%  
Among musical composers it was found that Lucio Agostini was named most often, McMillan closely following, and Lombardo last. Again, Science students appeared far less familiar with Canadian music than their fellow students.

It was interesting to note that Neil Chotem was popular among the Arts group, but his name did not even come up in the other division.

	Science	Arts
Agostini	5.3%	18.8%
McMillan	5.8%	15.6%
Brott	1.0%	8.0%
Lombardo	3.8%	3.5%
None	65.3%	47.9%

### Vandals at Varsity

## Law Float Blasted by Engineers Claim 'Pile of Junk Blocking Path'

Toronto — (CUP) — Engineers at the University of Toronto still continue to provide students with unusual events. During a recent parade of faculty floats, the engineers, finding the Faculty of Law float in their way, blew it up by means of a detonator. "Confronted during the parade with an inexplicable pile of junk blocking our path, we were forced to remove it by honest engineering methods," reported the engineering executive.

Blame for the barbarous bombing was laid on N. Geneer, occupation Skuleman. The all-Varsity prosecutor (Whose identity has been kept secret because of fear of attempts on his life) when issuing his statement warned Geneer that any attempt to leave the country would result in his being retaken under custody and confined in underground dungeons. Specifically N. Geneer was charged with: The willful and malicious damage of School of Law property; attempted murder of Gloria May Swansong; conspiracy to defame

the good name of the University. Reliable international observers in Cairo claim a definite parallel between the bombing and recent outbreaks of assassination in the Moslem world. Law School officials hope that this will not become a international incident—at least no more violent than Korea.

After much debate N. Geneer was finally acquitted on the charges of murder and conspiracy to defame the good name of the university. On the counts of assault causing grievous bodily harm and deliberate, malicious damage the jury found the accused guilty.

Gloria May Swansong, chief witness of the prosecution, revealed that she had heard Geneer mention "blowing something up with a cannon." She could not identify who threw the bomb, although at one time she declared it was Geneer. The defendant denied that he had threatened Miss Swansong. "You'll get the works," referred only to returning parts of a broken clock, he explained.

**FOUND**  
Parker pencil, near Aris Bldg. May be claimed in room 437, Biology Bldg.



### Cultural Interest—p. 2

Lean's holds first place. It is noted that Science Students read twice as many Canadian magazines as the opposite group.

	SCIENCE	ARTS
Life	62.5%	60%
Time	54%	51.5%
Reader's Digest	42%	37.3%
Newswatch	8.8%	14.7%
New Liberty	8%	8.3%
McLean's	14%	8.2%
Saturday Night	12.5%	4.5%
None	3.2%	2.6%

There is no remarkable difference between Arts and Science students regarding the type of libraries they possess. The average personal library numbers from 55 to 80 books; the home library from 125 to 200.

	SCIENCE	ARTS
Personal	8.2%	1.2%
Home Library	12.5%	6%

Fiction is the predominating type of reading. Next in popularity are science books and science fiction. It may be surprising but Arts students read far more scientific works than first year Science undergraduates.

	SCIENCE	ARTS
FICTION	72%	70%
SCIENCE	10%	15%
BIOGRAPHY	9%	8.8%
HISTORY	9%	8.2%

Three types of extra-curricular activities were tabulated in the "favourite activities" table. Sports and similar "less-intellectual" occupations were not included. Students were asked to state their preference for either reading, radio, or movies. Reading is found to be by far the most popular although Science students show a slightly greater interest in radio. A comparatively small number of students list movie-going as their favourite activity.

	SCIENCE	ARTS
READING	45%	56%
RADIO	45.5%	35.2%
MOVIES	8%	10%

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